

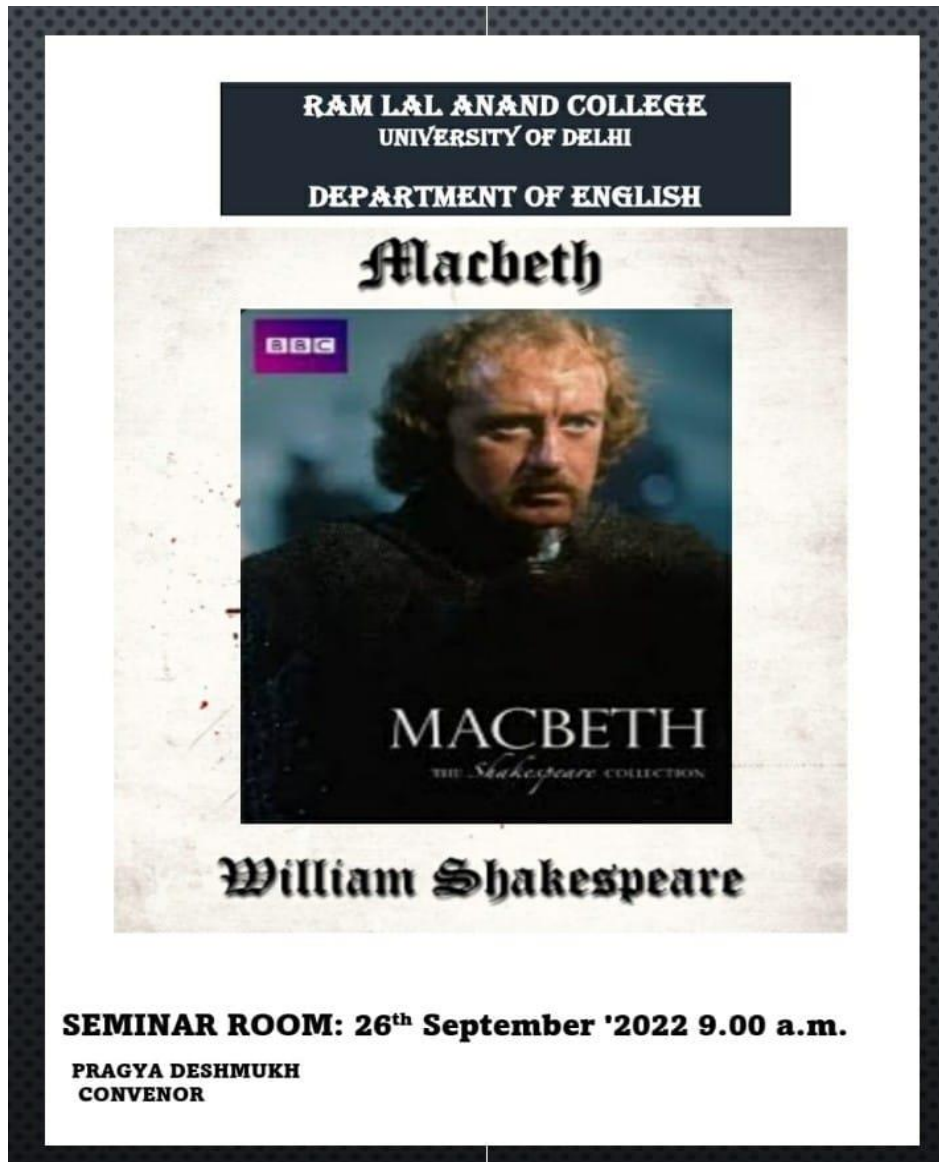
RAM LAL ANAND COLLEGE

University of Delhi

DEPARTMENT OF ENGLISH: ANNUAL REPORT 2022-23

Adding yet another batch of young literary enthusiasts, the Department of English began its academic year with the Orientation Programme for its first-year students. The freshers joined the event in great numbers and were briefed about the Society's working and its annual events, followed by an informal interactive session among the students and Faculty and with students of second and final year of the Department. The society organized a number of events through the year which included the following:

- **FILM-SCREENING:** Screening of a Movie adaptation of *Macbeth* by William Shakespeare was organized on 22nd September' 2022 for students of second year to enhance their understanding of the literary text as well as appreciate the fine nuances rendered through the film adaptation. The Screening was followed by an engaging




interactive session where the students expressed their observations and appreciation of the adaptation.

- **WRITING WORKSHOP:** With the aim of improving writing skills of the students, The English Literary Society Ubiquitous organized an interactive session *cum* workshop on 6th February, 2023 in the seminar hall titled **The Process and Structure of Academic Writing**. The session was conducted by the invited speaker Anunaya Rajhans, a PhD candidate at the Media Studies Department, University of Amsterdam and also a lecturer in the University of Amsterdam & Vedica Scholars Programme.

The event coordinator, Ms Pallavi Dutta started the session by introducing the speaker. The speaker then took over and spoke extensively and effectively on the process of Academic Writing. It was an interactive session where students shared their observations, reflection and questions. The speaker highlighted the critical aspects of writing in higher studies and emphasized on the importance of writing drafts as a crucial part of creating knowledge through writing rather than reproducing factual knowledge. He also highlighted the structure and format of academic writing by introducing the concept of thesis statement, argument, synthesis and conclusion. Then, questions and queries from the students were quickly addressed by the speaker followed by writing exercises done by students as a part of the workshop.

The event concluded with a formal vote of thanks by the event convener, Ms Pragya Deshmukh who also summarized the main points of the speaker and appreciated his effort of delivering a fruitful talk and engaging the students.

RAM LAL ANAND COLLEGE
UNIVERSITY OF DELHI
DEPARTMENT OF ENGLISH




UBIQUITOUS

The literary society

is organizing a talk and interactive session on

THE PROCESS & STRUCTURE OF ACADEMIC WRITING




6th February 2023
10 A.M.
SEMINAR ROOM

ABOUT THE SPEAKER

Anunaya Rajhans
PhD Research Fellow,
Department of Media Studies
University of Amsterdam.

Lecturer, University of Amsterdam &
Vedica Scholars Programme.

Former faculty (Critical Writing
Preceptor at Young India Fellowship),
Ashoka University



Pragya Deshmukh
Convener

Pallavi Dutta
Programme Coordinator

Prof. Rakesh Kumar Gupta
Principal





- **FIELD TRIP:** An educational field trip to the National Science Centre, Pragati Maidan, New Delhi was organized on 15 November 2022. The trip to the Centre began with a lot of enthusiasm and vigour and provided a fresh perspective to the students. The students were encouraged to see as well as connect science, technology and history with their literary texts. They actively recalled the texts from their syllabus while they observed and read about various scientific and historical facts. The use of advanced multimedia to show scientific facts and fun activities not only induced and increased the awareness in students but also instilled in them a sense of experiential learning. The students were also urged to ponder on their experience and critically reflect about the same in their project work. The trip really added excitement to the Science Fiction genre from the paper Popular Literatures which comprises a major part of third semester syllabus with five short stories. On the whole, it was an enriching learning experience for the students.





- **FILM-SCREENING:** Screening of a film-adaptation of *Gulliver's Travels* by Jonathan Swift was organized on 24th February' 2023 for students of second year to enhance their understanding of the literary text as well as appreciate the fine nuances rendered through the film adaptation. The Screening was followed by an engaging interactive session where the students expressed their observations and appreciation of the adaptation by making a close comparison between the movie and the book.

Ram Lal Anand College
University of Delhi

Ubiquitous
THE ENGLISH LITERARY SOCIETY
Presents

FILM SCREENING OF JONATHAN SWIFT'S

TED DANSON MARY STEENBURGEN ALFRE WOODARD
PETER O'TOOLE EDWARD WOODWARD KRISTIN SCOTT THOMAS GERALDINE CHAPLIN

GULLIVER'S TRAVELS

DATE: 24TH FEBRUARY 2023. TIME: 9.00 A.M.

Prof. Rakesh Kumar Gupta
Principal

Pragya Deshmukh
Convener

- FACULTY DEVELOPMENT PROGRAMME:** The Department of English organized one-week Faculty Development Programme on the topic: *We too were there: Recapitulating the Role of Women in India's Freedom Struggle.* The Inaugural session of FDP-85 started on 8th July 2022, on a digital platform. It started with Saraswati Vandana followed by opening remarks by Dr Perna Malhotra, Convenor who introduced everyone to the theme. The Convenor welcomed Chief Guest, Professor Annapurna Nautiyal, Vice Chancellor, Hemwati Nandan Bahuguna University, Srinagar, Garhwal and Guest of Honour, Professor Kapil Kumar, Eminent Historian, in the inaugural programme. Professor Rakesh Kumar Gupta, Principal Ram Lal Anand College, joined the programme and thanked Professor Rama for cooperation and support in organizing this FDP. Professor Kapil Kumar discussed the role of Indian women and stressed that Britishers undermined their roles and destroyed the culture and society to gain supremacy. He narrated the contribution of women not only in Freedom struggle but also in the development of mankind on this globe. He told that how the contribution of these women is knowingly marginalized so that these names cannot be could not get apt place in our own mainstream history books. He termed this exclusion as a part of the “fashionable trend” started by colonial historians. The programme reached its successful completion with the valedictory session held on 14th July’ 2022. The session began with feedback shared by few of the participants from various colleges. The first speaker Prof. K. G. Suresh, Vice Chancellor, Makhanlal, Chaturvedi Rashriya Patrakarita Evam Sanchar Vishwavidhyalaya, Bhopal talked about the suppressed facts of history, especially women fighters who played a critical role in the freedom struggle. He mentioned the contribution of prominent luminous women like Bikaji Kama, Jijabai, Sister Nibedita, Annie Besant from the Theosophical Society, and Rani Kamlapati. Dr. Sanjay Dwivedi, Director General of Indian Institute of Mass Communication, New Delhi, appreciated Dr. Perna Malhotra’s attempt to organise such a landmark FDP on the saga of unnamed freedom struggle heroines who forgot all casts and colours and categories and played the role of an army. He suggested the academicians to research on these hidden women warriors. Finally, the convenor, Prof. Perna Malhotra thanked all and said that in future, a separate platform should be made to discuss and work in detail on these unnamed freedom fighters.





Mahatma Hansraj Faculty Development Centre
 (A Centre of MoE, Govt. of India under PMMNMTT Scheme)

Hansraj College
 (NAAC A+ Grade, NEP Rank A14)
 University of Delhi
 Maska Bag, Delhi-110007


Ram Lal Anand College
 DSE Star College, University of Delhi
 S. Swati Jwalika Marg, West End Colony,
 South Campus, Anand Niketan
 Delhi-110022

organises

One-Week Online Faculty Development Programme

WE TOO WERE THERE:
Recapitulating the Role
of Women in India's
Freedom Struggle

Registration Link:
<https://cutt.ly/yKWz2SI>



Scan the QR Code:

8th July – 14th July 2022



01:00 pm-4:30 pm

www.hrdu.ac.in
<http://www.ramalanand.ac.in>


 @hrduofficial

Organising Team

MHRFDC Team

Prof. (Dr.) Rama
 Principal, Hansraj College
 &
 Chairperson, MHRFDC

Prof. (Dr.) Jyoti Bhola
 Coordinator, MHRFDC

Mr. Ashutosh Yadav
 Dr. Coordinator, MHRFDC

Ram Lal Anand College Team

Prof. (Dr.) Rakesh Kumar Gupta
 Principal, RLA College
 Patron

Dr. Perna Malhotra
 Programme Convener

Ms. Pragya Deshmukh
 Programme Co-Convener


Dr. Ritambhara Misra
 Member, Organising Committee

Dr. Urvashi Kuhad
 Member, Organising Committee

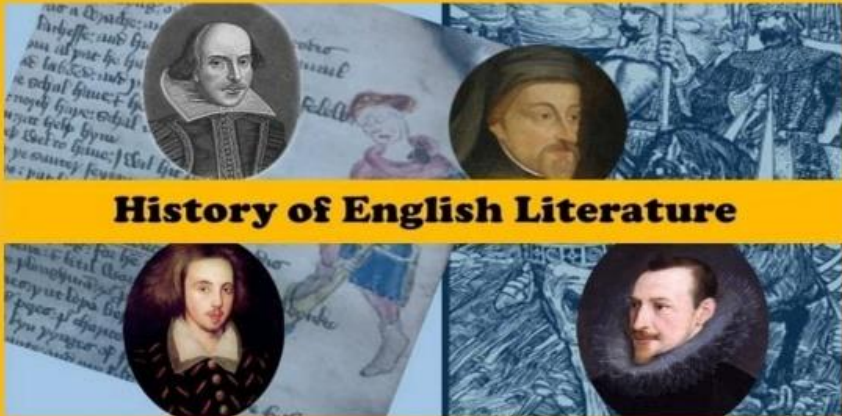




- **CERTIFICATE COURSE:** The department of English conducted an Online Certificate Course on the **History of English Literature** under the convenorship of Dr. Deepti Bhardwaj. The objective of the course was to help students contextualise and establish active connections between the literary texts they study from various historical periods and socio-political and economic changes that lead to the production of literature. The course spanned 40 hours commencing from January 2023. Professors and academicians from University of Toronto, Mahindra Ecole, Sophia College Mumbai, IIT Indore and University of Delhi were invited for lectures. The course curriculum included medieval age drama, Jacobean, Caroline and Puritan ages, the restoration period, eighteenth century literature, the romantic and victorian period, modernism and postmodernism etc.



**Department of English
Ram Lal Anand College
University of Delhi**



History of English Literature

ONLINE CERTIFICATE COURSE

**Dr. Rakesh Kumar
Principal**

**Dr. Deepti Bhardwaj
Course Convener**

ABOUT THE COURSE

OBJECTIVE

As students of Literature we study historical periods through literary texts. We account for the context while negotiating various genres of the respective periods. This course wishes to put the context at the forefront and wishes to show the trajectory of socio-historical and economic changes leading to the production of literature.

FEES

Rs. 1000 for students outside Ram Lal Anand College

ELIGIBILITY CRITERIA

Any student who has studied English as a discipline in their undergraduate/post graduate course is eligible for this course.

MODE, DURATION AND TIMINGS

- The classes will be held over Google Meet. Commencing in January 2023.
- The course will be delivered in 40 hours.
- All classes will be held over weekends.
- The class timings would depend on the availability of the professors who are to deliver the lecture.

EVALUATION

Students will be evaluated on the basis of attendance, assessment and course completion project

FACULTY

Professors from different universities like University of Toronto, Mahindra Ecole, Sophia College Mumbai, IIT Indore and University of Delhi have been invited to lecture.

ENROLLMENT

For RLAC students:
<http://sur.lil/eeagv>

For Non RLAC students:
<http://sur.lil/eeags>

Guidelines: <http://sur.lil/ecmph>

For Further Enquiries Contact:
Ruparna Chakravarty
email: ruparna.eng504@rla.du.ac.in
phone number: 8279699142
or
write at: engdeptrlac@rla.du.ac.in

Course Curriculum

THE MEDIEVAL AGE DRAMA



THE AGE OF ELIZABETH AND RENAISSANCE: HISTORY, SOCIETY, LITERATURE

JACOBEAN, CAROLINE AND PURITAN AGES



THE RESTORATION PERIOD

EIGHTEENTH CENTURY LITERATURE



THE ROMANTIC PERIOD: PHILOSOPHY, SENSIBILITY AND LITERATURE/GOTHIC

THE VICTORIAN PERIOD: UNCERTAINTY AND SOCIO-CULTURAL CRISIS



EARLY TWENTIETH CENTURY: FRAGMENTATION, MODERNISM, WORLD WAR

POST MODERNISM



- The Department Society-Ubiquitous in association with Shuchita- The Cleanliness and Hygiene Society of the college organized a series of events and competitions in the month of April aimed at creating awareness among students and sensitizing them regarding cleanliness and hygiene on the college campus. The events included a cleanliness drill, Ad-mad Competition, best out of waste competition etc.

**RAM LAL ANAND COLLEGE
UNIVERSITY OF DELHI**

SHUCHITA
The Cleanliness and Hygiene Society
In collaboration with
UBIQUITOUS: The English Literary Society

**We are up again
with another Drill for
creating awareness
regarding Cleanliness
and Hygiene in the
college campus!**

DATE : 5TH APRIL '23
TIME: 10 AM TO 12 PM

For Queries, contact :
Nikita Pathania: 9192850047
Yukti Grover: 8130677849

Dr. Ritambhara Misra Convener (Shuchita) | Ms. Manisha Wadhwa Ms. Lakshmi Devi Event Coordinators | Ms. Pragya Deshmukh Convener (Ubiquitous) | Prof. Rakesh Kumar Gupta Principal

**RAM LAL ANAND COLLEGE
UNIVERSITY OF DELHI**

**SHUCHITA- THE CLEANLINESS AND HYGIENE SOCIETY
IN COLLABORATION WITH
UBIQUITOUS- THE ENGLISH LITERARY SOCIETY**

**BEST OUT OF WASTE
INTERCOLLEGE**

DATE : 5TH APRIL '23
TIME : 1 PM

SCAN TO REGISTER

1ST PRIZE: ₹1000/-
2ND PRIZE: ₹700/-

DR. RITAMBHARA MISRA CONVENER (SHUCHITA) | **MS. PRAGYA DESHMUKH** CONVENER (UBIQUITOUS) | **PROF. RAKESH KUMAR GUPTA** PRINCIPAL

Event Coordinators: Ms. Manisha Wadhwa Ms. Laxmi Devi | For Queries, contact : Nikita Pathania (9121850047) Yukti Grover (8130677849)



**RAM LAL ANAND COLLEGE
UNIVERSITY OF DELHI**

**SHUCHITA- THE CLEANLINESS AND HYGIENE SOCIETY
IN COLLABORATION WITH
UBIQUITOUS- THE ENGLISH LITERARY SOCIETY**

AD MAD COMPETITION

INTERCOLLEGE

NOTE: ONLY 2 TO 4 PARTICIPANTS ARE ALLOWED IN A GROUP

DATE : 5TH APRIL '23

TIME : 12 PM



SCAN TO REGISTER



1ST PRIZE: ₹2000/-

2ND PRIZE: ₹1600/-



DR. RITAMBHARA MISRA
CONVENER (SHUCHITA)

DR. PRAGYA DESHMUKH
CONVENER (UBIQUITOUS)

PROF. RAKESH KUMAR GUPTA
PRINCIPAL

Event Coordinators: Ms. Manisha Wadhwa
Ms. Laxmi Devi

For Queries, contact : Nikita Pathania (9121850047) Yukti Grover (8130677849)

PRAGYA DESHMUKH
(CONVENER, *UBIQUITOUS*)
DEPARTMENT OF ENGLISH